

ACT TWO - SCENE ONE:

Explain the dramatic irony in this scene.

ACT TWO - SCENE TWO:

(This is the most famous scene in the entire play.)

1. Fill in the blanks in this paraphrase of Romeo's soliloquy (lines 1-32)

Shh! What _____ is at the _____? _____ shines through the window like the _____ rises in the _____. Arise, beautiful sun (Juliet) and replace the _____ who is jealous because you, her maid (Diana - Virgin moon goddess) are _____ than she. Don't be a _____ since the moon is _____ of you. Her innocence is sickly, and only a _____ would keep it.

Oh! It's Juliet! I wish she knew that I _____ her. She speaks, but says _____. How strange. She speaks with her eyes. I'll _____ her. No, I'd better not since she isn't _____.

Two of the _____ in heaven have asked her _____ to twinkle for them while they take care of some _____. If her eyes were there, her _____ would make the stars seem dull just as _____ outshines a lamp. Her eyes would shine so _____ that the _____ would think it were _____ and begin to _____. O' I wish that I could touch her _____.

She speaks. O speak again bright _____, for you are as glorious to this _____, being over my _____ (up at the window) as is an angel of _____ is to _____ who look up and see him when he walks on the _____ and sails on the _____.

2. Explain Juliet's soliloquy (lines 33-44)

3. How is this an example of dramatic irony?

4. Fill in the blanks in this paraphrase of Juliet's speech (lines 35-106)

You know it is _____ or you could see me _____ because you _____ me talking about you. If I followed proper etiquette, I'd _____ I ever said it. But who cares about etiquette! Do you _____ me? Don't say yes unless you really _____ it. If you think that I am too _____. I'll play _____ so you can _____ my affections. The truth is I am foolishly in _____ with you, and you might not take me _____. But _____ me, and I'll _____ myself to be more _____ than those who know how to play hard to _____. I would have been more _____ I must confess, but since you allude _____ me confess my _____ for you, there is no _____ to be.

5. After Romeo and Juliet vow their love for one another, what do they decide to do and when?

ACT TWO - SCENE THREE

Fill in the blanks in this paraphrase of Friar Laurence's soliloquy

The sky turns _____ as the _____ gives way to _____. Streaks of _____ speckle the Eastern _____ as the _____ rises in its normal course. Now, before the _____ rises fully and _____ the dew, I must fill this _____ with _____ and _____. The earth is both the place of _____ and _____ for all of _____. We find all kinds of _____ growing from the earth; Some are _____ and some _____, but all are _____. Plants and _____ and _____ have great _____. There is nothing on earth so _____ that it does not have some _____ qualities, and nothing so _____ that it cannot be used for _____. Even goodness itself turns to vice when _____, and _____ put to good use may appear worthy. Within this _____ lies _____ as well as _____; for it has a very pleasing _____, but if you _____ it, it will _____ you. It is the same with _____. He is part _____ and part _____, and when the bad side of his nature is _____ than the good, he'll sooner or later _____ himself.

2. Why does Romeo go to see Friar Laurence?
 3. How does Friar Laurence respond to Romeo's request?
 4. Why does Friar Laurence consent to Romeo's request?
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ACT TWO - SCENE FOUR

1. For whom is the nurse looking and why?
2. What warning does she give Romeo?

ACT TWO - SCENE FIVE

Juliet is waiting very impatiently for the nurse's return. Why does she become so irritated when the nurse does return?

ACT TWO - SCENE SIX

Romeo and Juliet are married in Friar Laurence's cell. How does this scene foreshadow future events?